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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-04

- SG1A
1. (S/NOFORN) This report documents a remote viewing session conducted for orientation purposes in an attempt to locate an individual known to the viewer as [REDACTED]
  2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
  3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
  4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION DCC-04

TIME

#66: This will be a remote viewing session for 1000 hours,  
25 March 1981.

This will be a pre-session briefing to the remote viewer.  
Today's session is an orientation session. It is being  
conducted for the purpose of planning a operational session  
later. Your job today will be to locate and describe the  
surroundings of a witting, beacon individual who you know  
personally as [REDACTED] You have in your possession a personal  
item of [REDACTED] so that you might focus on him better. At the  
start of the session I will simply ask you to locate [REDACTED] at  
the present time, the time at the start of the session, and  
describe his surroundings to me. SG1A

Do you have any questions on what your task will be for today?

#01: No.

#66: You now have 20 minutes in which to prepare yourself for  
today's session.

PAUSE

#66: SG1A Relax and concentrate now. Just relax. Relax. Focus your  
attention on [REDACTED] who you know well by this time. Focus now on  
SG1A [REDACTED] right now. Describe his present surroundings to me.

PAUSE

+01 #01: Got.. a, black, black uniforms.....some layers  
layers of, layers of building...block cuniform...ah...  
lot modern, modern geometric shapes...getting two, two  
impressions...get a, I get a outdoor and indoor impression.

#66: Describe the experience.

+02 #01: Like I see, see SG1A [REDACTED] with an indoor impression. Then I see  
myself walking on a outside sidewalk. The, the outside  
sidewalk impression was when you said the word "now." I was  
like looking down a walk and the left side was a pair of  
geometrics, corners, corners of one long, multi-functional  
building of some kind.....three or four stories with, ah,  
a lot of gray concrete and black glass..bushes shaped funny....  
thimble shapes. Many inverted and right-side up thimble shapes.  
+03 SG1A -pression of seeing [REDACTED] in a room environment. Like...sitting  
with his, sitting crooked to a table with his left arm on a  
table.

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#66: Tell me about the room.

PAUSE

+05 #01: Very bright splash of red or orange color. Ah.....cluttered. +  
Extremely cluttered.

#66: Explain.

#01: Got a corner of the room to his right rear...just like very small table platform, catty-corner to another case of some kind and a lot of.....just things stacked..... I don't.... +  
all shapes, sizes, forms; very cluttered appearance. Get a .....I'm gettin' so many images at one time ...it's like... just flying at me.

#66: Remember you are in control. You can slow down.

PAUSE

+07 #01: They stopped racing. I got a.....  
not getting anything right now. Just a minute. Getting absolute black. I'm getting an impression of a triangulated SG1A  
sawtooth pattern....a void. I got a .....I got [REDACTED] is, ah, concentrating on slowing his own thinking down here. Blanking his mind.

PAUSE

#01: Think I'm feeling...think he has a headache, physiological feeling....I'm trying to overlay (phonetic) my mind with his and I get a headache. Sense a headache.

+09 #01: Okay, I get a...something that looks like...a close view of woven terry cloth. It's like, cloth like with loops of....  
fine mesh, white, almost iridescent...some yellow....  
chromium, aluminum wire...that and a ladder shape..and, uh, [REDACTED] isn't moving, he's sitting with his arm on this table SG1A

+10 #66: As you move closer to [REDACTED] ask him to tell you about the place in which he's located...

+11 #01: Get a sense of sterility. Uh, place he's located is clean, empty, sterile, but doesn't, feeling doesn't coincide with the impression of clutter... Get, getting oposite impressions. One impression's clutter, other impression's cage, sterile cage...

Uh, empty buildings, empty, predominantly empty, I think. Two, impression of two other people downstairs, but no impression of which floor...

#66: Let's turn now to SG1A and describe SG1A activity to me.

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+13 #01: Center of room.... Just a minute, I'm.....  
Putting his palms of both hands out, flat against something.  
Has a sandpaper feel. Touching the same area with either his  
right cheek or right forehead, moving in a left, left direc-  
tion, like along this, this wall or this blank, this sand-  
paper area. Feel grooves, like, uh...in, uh..same size grooves,  
but not uniformly spaced, just grooves, every now and then  
grooves.. Feel my hand rubbing across the...turning around.  
Again, just a sudden burst of cl- color and clutter. It's like  
looking in a corner with just a thousand things have been put.  
Many, many parts or pieces.....

+15 He's wearing his, uh, this special shirt. He's wearin' a,  
like a denim, washed-out denim shirt. Got, uh....that's all  
I'm getting is just moving in this room.

#66: SG1A  
Okay. [REDACTED] has a particular item of interest to communicate  
to you. A particular item, an object, an item, a thing that  
he wishes to tell you about that's special just for you and  
just for today. Let's move closer to [REDACTED] and have him tell  
you what that item is..... SG1A

+17 #01: I'm getting an impression of a plastic spider. That's just  
the shape. Tryin' to ascertain what it is. I get a greenish  
card...plastic spider, it's like black with legs, very small.  
Get one impression of round and another impression of square...  
associated with the spider shape.

#66: Okay. I have no further questions. However, I'd like you to  
explore on your own and report as you see fit. I will wait.

PAUSE

+20 #01: Chair is a...something blue, looks like a chair or seat, or a  
support of some kind... I don't know what it is, but it's  
blue..... That's all I got.

#66: SG1A  
Okay. Leave an indication with [REDACTED] that you have been there.  
And when you're ready let me know and we'll begin to draw.

#01: I'm goint to, uh...I'm going to give him a impression...that  
he, uh...impression of a hand closing...just a hand closing...  
Let's see if he recalls that.... Okay.

#66: Bring your attention now to focus back on me here in the room.  
Move your arms, move your legs, take a few deep breaths.  
Let's prepare to draw the images you've had.

#01: Okay, uh. Check these drawings out here. Uh, I went through  
my drawings real fast, and then I want to, uh, make some more  
comments. On page one this is my first impression. This was  
like, uh, blacks and grays, uh, black window type impressions,  
uh, gray building type impressions. I don't know if this is  
outside or inside, but this, they were black and gray building

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#01: shapes, with thimble or gumdrop shapes associated. And like a walk or a pattern like a walk going off in a direction movement.

Second impression is of a room. I got, first thing I got was a splash of red or orange and then clutter, like square color to the ~~center~~ right and some other kind of clutter to the rear left. ~~██████████~~ sitting catty-corner to the desk and, uh...uh...just sitting there thinking, I guess. I don't get any other image of this other than it was kind of a dual image. First impression was clutter, but then my next impression was a cage, sterile cage. You know, like a bird cage. Mighta been something he was thinking of. Then I had another impression, it was of a plastic like black spider on a green card, standing on a green card. I don't know what that is but that's the impression I got when you had asked what he had specifically that he wanted me to know about.

#66: The special item I referred to?

#01: Special item, right. Then I had a real interesting impression of a sawtooth type pattern, like the tip of a tool or something. And then that went away and I had a, I had an impression also of like a soft white cloth with some specks of yellow or something in it that had loops, rows upon rows of loops. Like, as if you were looking at a blow-up of terrycloth. And, on page 5 that's the items A, B, and C; C being the close-up of the way the loop patterns were on the cloth.

SG1A Uh, some other impressions that I had, I deliberately tried to leave ~~██████████~~ with the impression of a, uh, just a, a white backdrop and a white hand closing, being extended with the thumb up, and the fingers all together, just closing into a fist. That's the impression I wanted to leave him with.

And, uh, also I think that, uh, he probably was having a severe headache at the time, probably from concentration. Rear left side of his head was aching him.

#66: I understand that you say this because as you focused on him you then felt this kind of thing?

#01: Yes, I didn't have a headache. But when I tried to, to kind of overlay in my mind with his I was getting the, the, the feel of the headache. When I'd stop it'd go away. Uh, I was getting a lot of opposite impressions. It was like I was trying to blank my mind and wait to receive whatever ~~██████████~~ was sending and I got the impression that he likewise was blanking his mind and we were both literally sitting with blank impressions. But I think I was getting a lot of things spontaneously.. Uh, I guess that's it.

SG1A

#66: Okay. What kind of confidence do you have on your imagery?

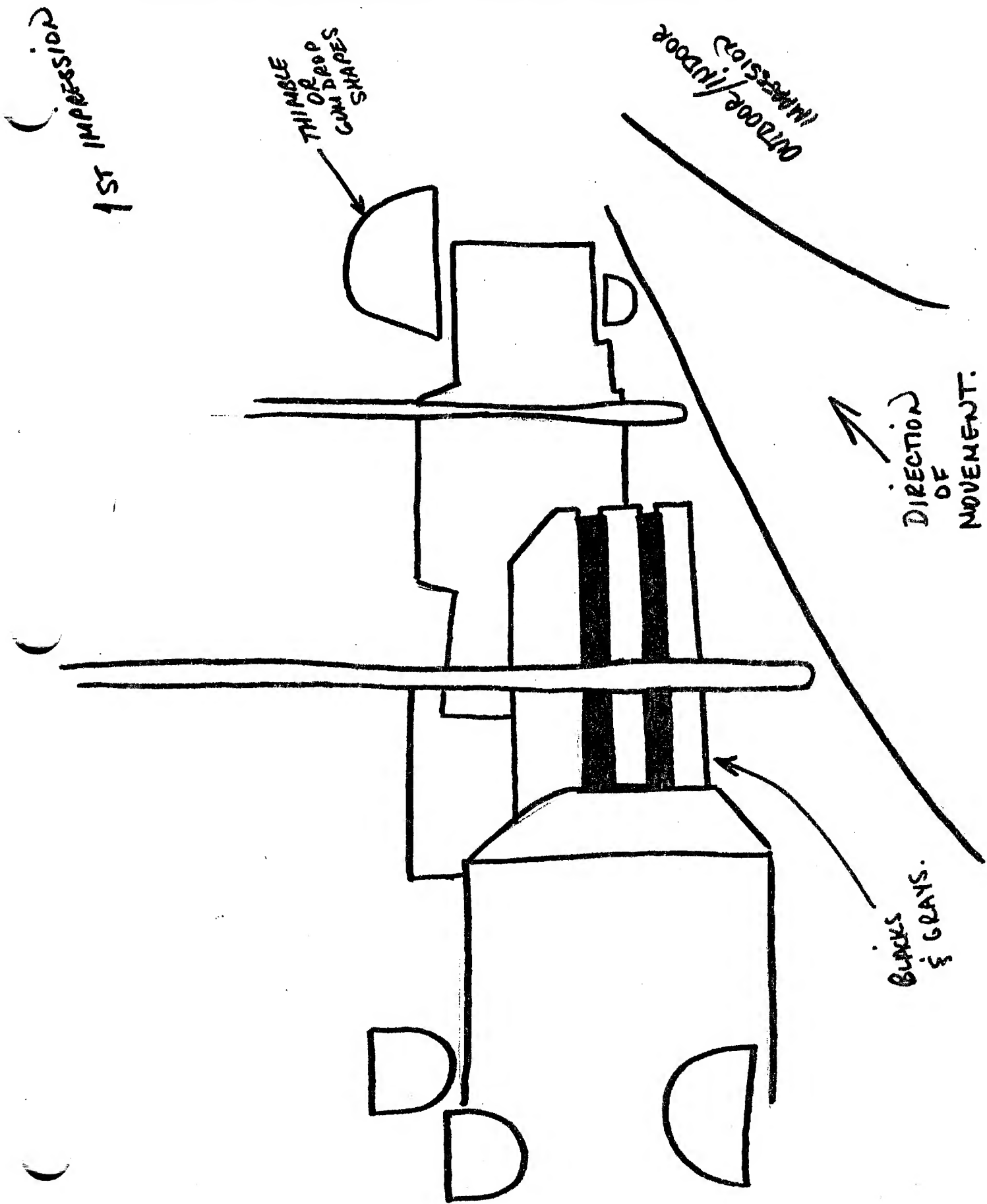
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- #01: I had a good confidence in the imagery. I don't know what it is, but I had a good confidence in it.
- #66: Okay, fine. That'll do it then.

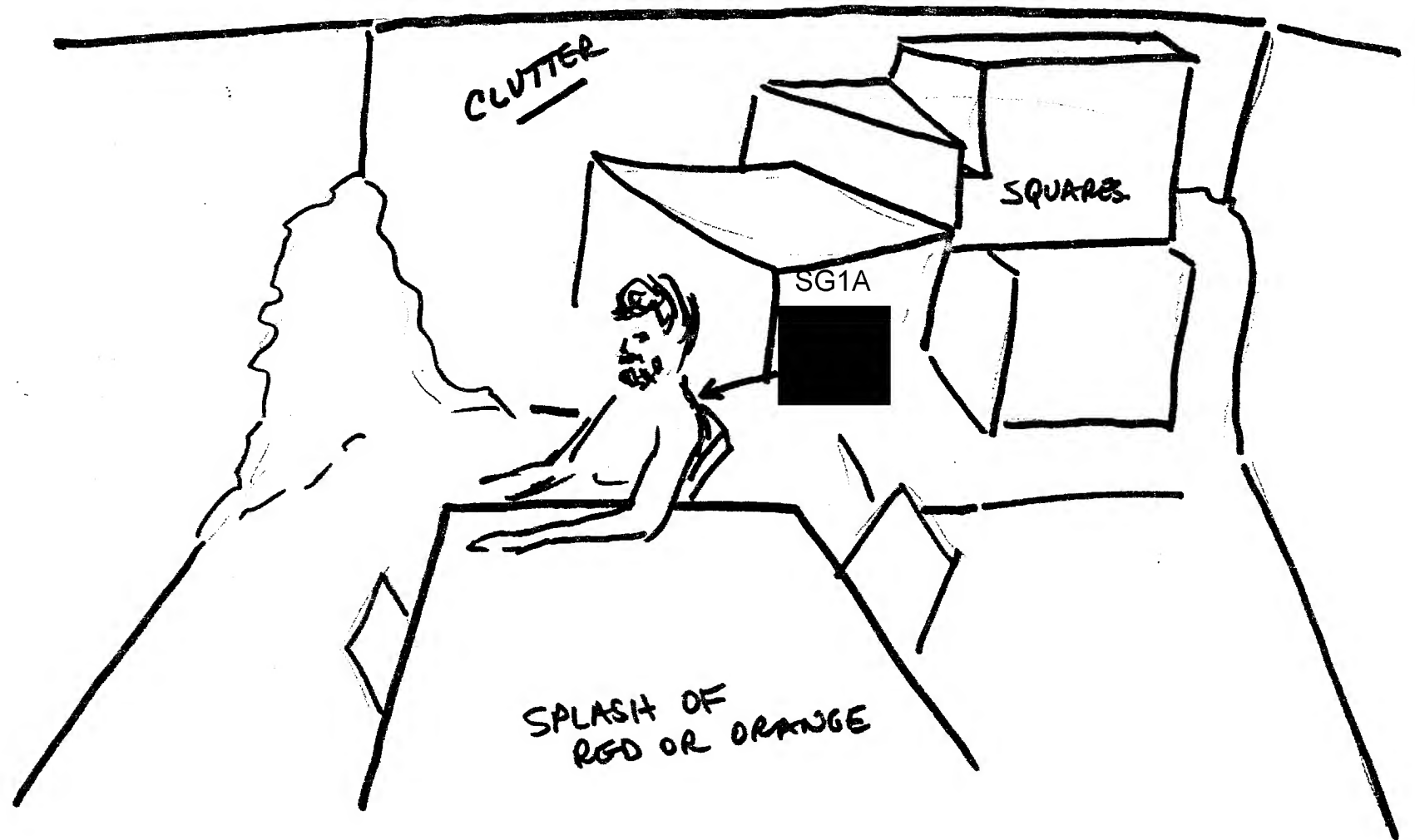
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**TAB**

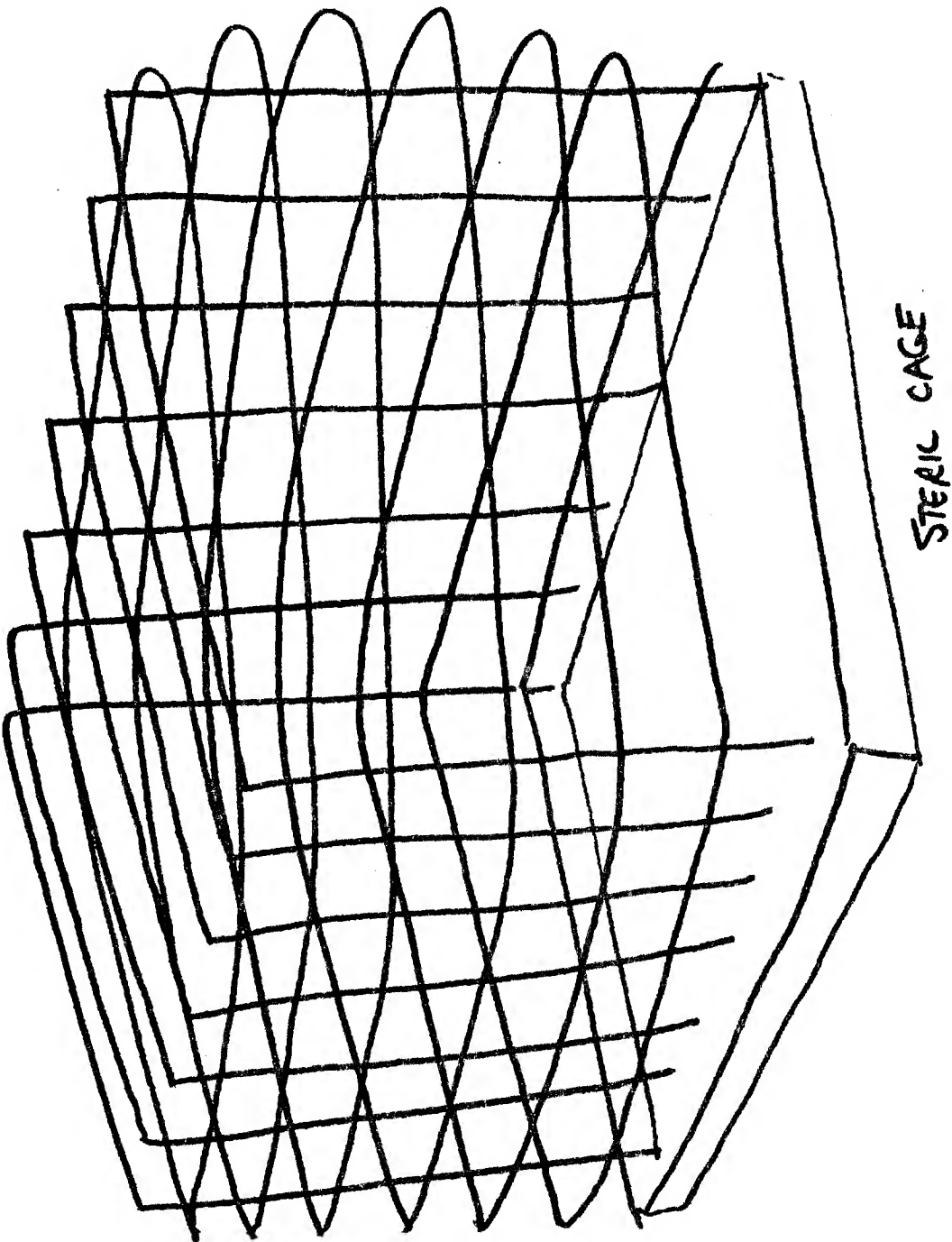




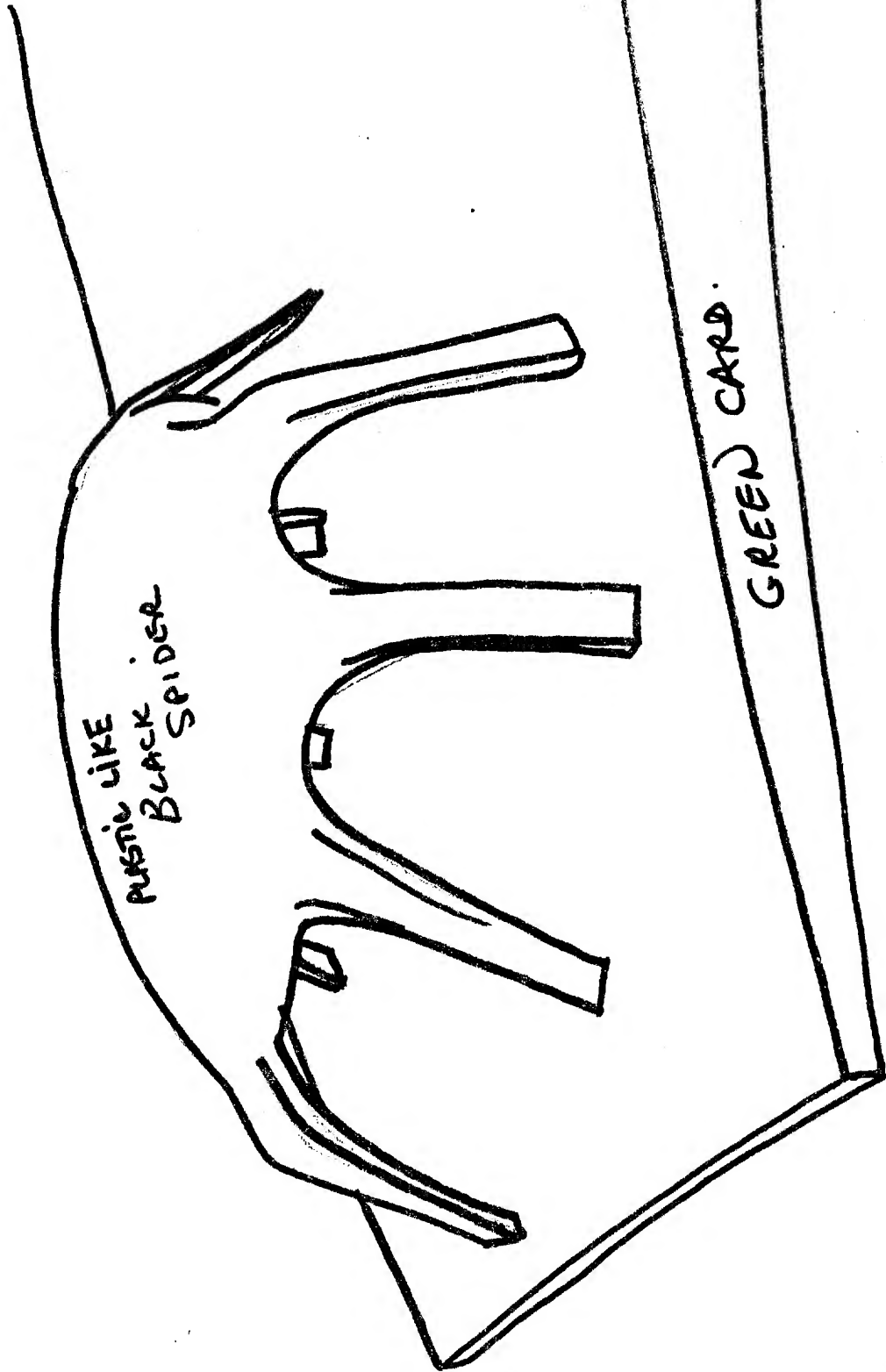
2ND IMPRESSION

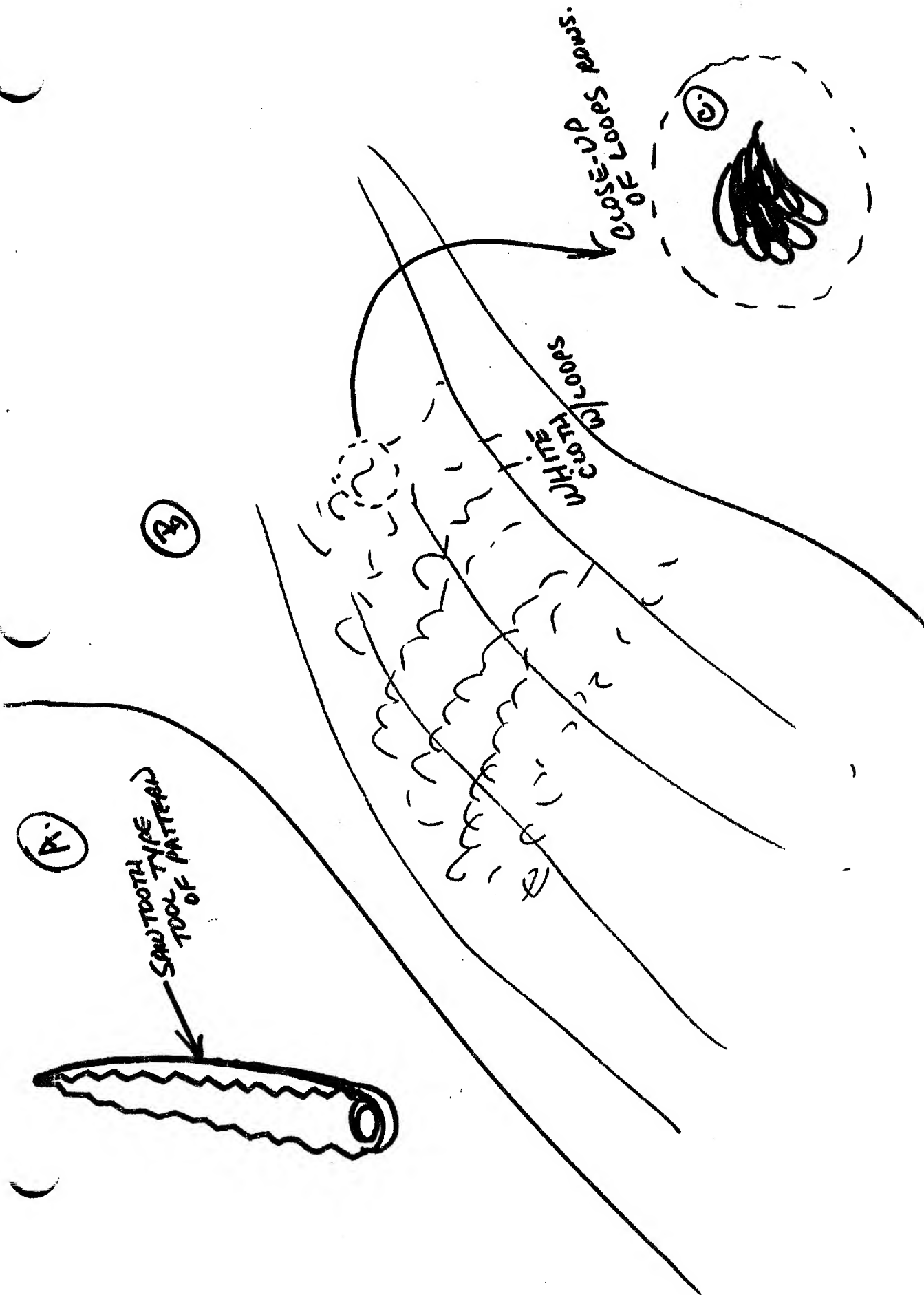


3rd (injection)



4TH  
IMPRESSION





**TAB**

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-04

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript.

SG1A 2. (S/NOFORN) During the session the viewer was asked to elaborate on his impressions pertaining to [REDACTED] location. He was also asked to describe  
SG1A [REDACTED] activity and a "special item" which [REDACTED] had for him. SG1A

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